



Società Filarmonica di Ala

The Ala Philharmonic Association

*in collaboration with
the Municipality of Ala*

*and the contribution of
Cassa Rurale Vallagarina Bcc Sc*

announces



Comune di Ala

THE 9th INTERNATIONAL COMPETITION FOR PLUCKED STRING INSTRUMENTAL GROUPS

GIACOMO SARTORI

PATRONAGE & PARTNERSHIPS:

Patronage

European Guitar and Mandolin Association (EGMA)

Antonio Carlo Monzino Foundation

Partnership

International Mandolin Society (DE)



INTERNATIONAL
MANDOLIN SOCIETY

ALA - TRENTO (ITALY)

Giacomo Sartori Theater

Thursday, November 5 – Saturday, November 7, 2026

The Competition features a **Single Category: Chamber Music** for plucked string instruments, open to ensembles ranging from Duo (mandolin and guitar) to Plucked Quintet.

The Competition aims to promote chamber music written and arranged for plucked instruments, bringing together ensembles from across the globe to the historic city of Ala.

International Jury

The contestants will be evaluated by an esteemed international jury consisting of five prominent figures from the Italian and European music scene, ensuring the highest standards of artistic assessment:

Finardi Camilla

Mandolin Professor, "N. Piccinni" Conservatory of Bari (Italy)

Lutzenberger Norma

Former Guitar Professor, "F.A. Bonporti" Conservatory of Trento (Italy)

Kenk Kalebić Ivana

Mandolin Professor, Academy of Arts in Split (Croatia)

Giabelli Giacomo

Mandolin Teacher, "Quattro Vicariati" Music School of Ala, Trento (Italy)

Menditto Fabio

Mandolin Professor, "San Pietro a Majella" Conservatory of Naples (Italy)

Associazione Società Filarmonica di Ala

Il Presidente

Luigi Azzolini

Il Direttore Artistico

Ugo Orlandi

**Applications must be submitted by
18 OCTOBER 2026**

Contact & Secretariat Information:

For any inquiries, requests for application materials, or further details, please contact:

Secretariat of the Giacomo Sartori International Plucked String Competition

Comune di Ala
- Biblioteca Comunale -
Via Roma, 40
38061 ALA Trento – Italy

Tel. +39 0464 - 671120

email: sartori@societafilarmonicadiala.it

info: www.societafilarmonicadiala.it

www.facebook.com/concorsogiacomosartori

Official Regulations & Admission

The Competition will take place from November 5 to November 7, 2026, at the Music Room of Palazzo dé Pizzini (Sala della Musica di Palazzo dé Pizzini von Hohenbrunn) and the Giacomo Sartori Theater in Ala (Trento), Italy.

The Competition features a **Single Category: Chamber Music** for plucked string instruments, open to ensembles ranging from Duo (mandolin and guitar) to Plucked Quintet.

To apply for admission to the Competition, the following documents are strictly required:

1. Registration Form: Duly completed online at the website www.societafilarmonicadiala.it no later than Sunday, October 18, 2026.
2. Curriculum Vitae: Detailed CV of the group and/or individual performers.
3. Photographs: Two high-resolution photographs of the ensemble.
4. Musical Program: The detailed list of the proposed musical program for both rounds.
5. Registration Fee Receipt: Receipt of the registration fee payment (as specified in Section 6).

The Artistic Direction will examine all submitted documents to determine admission. Once admitted, competitors must promptly send 5 physical scores of each composition they intend to perform. Failure to submit these scores upon notification will result in immediate exclusion from the Competition. Submitted materials will not be returned.

The envelope should be sent by post to: **Comune di Ala - Biblioteca Comunale - Via Roma, 40 38061 ALA Trento – Italy.**

Competition Program

Single Category: Chamber Music for plucked string instruments, open to ensembles ranging from Duo (mandolin and guitar) to Plucked Quintet

The performance is divided into two distinct rounds. Both rounds are open to the public and will be recorded:

First performance

Composition Requirement: one or more pieces chosen from the compositions of Giacomo Sartori, Giuseppe Mario Sartori, or Domenico Sartori

Duration: The maximum execution time must not exceed 15 minutes.

Second performance

Composition Requirement: one or more pieces of free choice from different historical periods, selected from the original repertoire.

Duration: The maximum execution time must not exceed 20 minutes.

Prizes and Awards

Categoria Musica Da Camera:

Chamber Music Category — 1st Prize (Indivisible)	€ 1500,00
Chamber Music Category — 2nd Prize (May be ex aequo)	€ 800,00
Chamber Music Category — 3rd Prize (May be ex aequo)	€ 400,00
Special Prize: Best Performance of Giacomo Sartori's Music (Established by the Municipality of Ala)	€ 500.00
Special Prize 2026: Best Under 17 Ensemble (Established by the Ala Philharmonic Society)	€ 400.00

Important Conditions: The First Prize is strictly indivisible. In specific cases, the Jury may choose to award the 2nd and 3rd prizes ex aequo. If the Jury determines that the artistic level does not meet the necessary standards, they reserve the right to withhold any of the prizes. The Artistic Direction requests that all free-choice pieces be selected from the original repertoire.

Registration Fees & Payment Details

Registration Fee: € 50.00 per group. All banking charges or currency exchange fees must be covered entirely by the participants.

The fee must be paid at the time of registration to the following bank account:

Account Holder: Associazione "Società Filarmonica di Ala"

Bank: Cassa Rurale Vallagarina Bcc SC

IBAN: IT49K0801134270000010054288

BIC/SWIFT Code: CCRTIT2T01A

Payment Reference (Causale): "Concorso Internazionale Giacomo Sartori – [Name of the Group]"

Under no circumstances will the registration fee be refunded. All application documents (curriculum, photographs, musical program) along with the payment receipt must be sent together with the registration form to the official email address: **sartori@societafilarmonicadiala**

Rules of Procedure & General Rules

1. The Competition will take place at the Music Room of Palazzo dé Pizzini von Hohenbrunn in Ala (Trento) – Italy.
2. The Jury consists of 5 members (including 1 international member). Its artistic evaluations and decisions are final and unappealable.
3. Depending on the final number of registrants, the rounds will be held on Friday, November 6 and Saturday, November 7, 2026. The exact performance order will be drawn by lot and communicated to the groups two weeks prior to the start of the Competition.
4. The Jury, at its sole discretion, may request competitors to perform only a portion of the compositions included in their submitted program.
5. The official Award Ceremony, accompanied by the Winners' Concert, will take place on November 7, 2026, at 8:30 PM at the Giacomo Sartori Theater in Ala.
6. All competition rounds and the final concert are public and will be recorded. No radio, television, photographic, recording, duplication, or RVM (Recorded Video Music) rights or compensation will be recognized to participants. All travel and accommodation expenses are to be borne entirely by the competitors.
7. Registration for the Competition implies the full and unconditional acceptance of all clauses and terms of these official Regulations.

IN THE EVENT OF ANY DISPUTE OR LITIGATION, THE ONLY LEGALLY VALID AND BINDING TEXT IS THE ORIGINAL REGULATIONS IN THE ITALIAN LANGUAGE.

Associazione Società Filarmonica di Ala

Il Presidente
Luigi Azzolini



Il Direttore Artistico
Ugo Orlandi